



Experience

2/08 - Present

C.A.K. and Associates

Art Director

Design — Knowledge of design techniques, tools, and principles involved in production of graphic design, color theory, markets, and visual communication.

Thinking Creatively — Developing, designing, or creating new applications, ideas, relationships, systems, or products, including artistic contributions.

Interacting With Computers — Using computers and computer systems (including hardware and software) to program, write software, set up functions, enter data, or process information.

Making Decisions and Solving Problems — Analyzing information and evaluating results to choose the best solution and solve problems.

Communicating with Supervisors, Peers, or Subordinates — Providing information to supervisors, co-workers, and subordinates by telephone, in written form, e-mail, or in person.

Updating and Using Relevant Knowledge — Keeping up-to-date technically and applying new knowledge.

Getting Information — Observing, receiving, and otherwise obtaining information from all relevant sources.

Establishing and Maintaining Interpersonal Relationships — Developing constructive and cooperative working relationships with others, and maintaining them over time.

Organizing, Planning, and Prioritizing Work — Developing specific goals and plans to prioritize, organize, and accomplish work.

Interpreting the Meaning of Information for Others — Translating or explaining what information means and how it can be used.

Guiding, Directing, and Motivating Subordinates — Providing guidance and direction to subordinates, including setting performance standards and monitoring performance.

12/06- 2/2008

Freelance Graphic Designer / Photo Editing and Retouching

Projects include: identity development, print communications and web design for companies such as Veer, Steve Hix Photography, Tracy Trahar Photography and SOMOS.

4/06 - 12/06

Seiko Instruments USA

Graphic Designer

Projects include: identity development, print communications and web design for luxury brand division. Clients Include - Perry Ellis, Penguin, Disney Bobby Jones and The Andy Warhol Foundation.

12/03 - 02/06

Yellow Fin Studio, Austin, TX

Graphic Designer

Responsibilities include: managing client contacts, developing creative strategy, and executing design for companies such as Brilliant Magazine, PATA, 555 Lofts, and Texas Sun & Shade.

1992 - 1994

United States Army

Education

2000 - 2004

ACC School of Visual Communications, Austin, TX

Graphic Design Specialization and Interactive Design Certificate

Design Skills

Logo and identity design, Print communications, Publication design

Advertising design, Information graphics, Web design, Illustration

Expert level photo editing, Environmental graphic design

Software

Illustrator, InDesign, Photoshop, Dreamweaver, Fireworks, Flash